



DARRELL ROSE
A NEW VISION 2020
CURATED BY KELLY LONERGAN

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organization.



DARRELL ROSE

A NEW VISION 2020

Curated by Kelly Lonergan

FEBRUARY 6 – MARCH 31, 2020

OPENING RECEPTION: Thursday, February 6 | 5-7pm

THE MORIN GALLERY AT THE ARTS CENTER IN ORANGE

129 E. Main Street | Orange, VA 22960

In his visual art, Darrell Rose is working with commitment and passion to explore and realize the expressive potential of another language. Although widely known and celebrated as a musician, he has been painting for over twenty-five years, broadening his range considerably as a creative artist.

While at Tennessee State University, where he earned a B.S. in Sociology and Political Science, Darrell experienced a deep attraction to African drumming, and ultimately went on to study traditional hand drum techniques with West African master drummers Mor Tiam and Abdou Kunta of Senegal and Babatunde Olatunji of Nigeria. This set him on his life's journey in music, taking the stage during his career with such performers as the Wailers, Taj Mahal, Odetta, John Lee Hooker, Dave Matthews, and many others, while touring widely in the United States, Canada, Europe, and Africa.

Landing in Charlottesville in early 1990s, Darrell not only continued to perform, as the music director of Chihamba, as well as the founder of Afrikan Drum Festival, but he became a dedicated teacher as well, passing along his love and knowledge of music to hundreds of students. In the



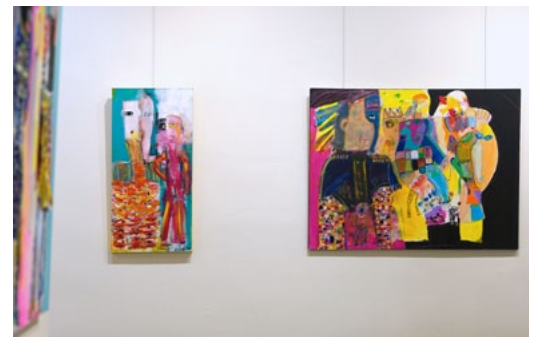
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mid-1990s, one of his students suggested that he experiment with visual art and explore ways in which he might “take his music to the canvas.”

In this case, the student became the teacher and guided Darrell in his earliest efforts to make visual art. And thus, he set off on another important path in his life, devoting himself tirelessly to the art of painting. In his words, he describes the experience: “Painting for me is about spontaneity, about opening up and celebrating positive energy. I turn on music, and see colors in the rhythms I hear, or patterns in the drumbeats. My work is also about change and transformation, where I bring forth stories from the past and give them form.

Many of these stories are about people, from those with me today to the voices who came before me: ancestors, friends, strangers, faces I saw in a crowd on a trip to Africa; they speak of how humans behave, and how different and yet similar we are.”

Darrell is largely self-taught in this pursuit, so his interest in other artists and the history of art is avid and ongoing. In research to recognize and understand the variations of artistic styles, he notes influences from Picasso to Klee, Rauschenberg to Basquiat, and most recently, the contemporary painter George Condo. The content of his work is inspired by memories of growing up in the American South and his world travels as a musician, augmented significantly through his imagination as well as the keen observation of the world around him. His art gives expression to the many flavors of his mixed heritage: New Orleans Creole, Haitian, Irish, Spanish, French, and North African.



About this, Darrell says, “In the end, my work pays homage to those who have come before me, for knowing where you came from helps you to know where you are going.”

Essay by Kelly Lonergan.

This exhibition funded in part by:





DARRELL ROSE
In the Garden, 2017
acrylic on canvas
20 x 16 inches
\$700



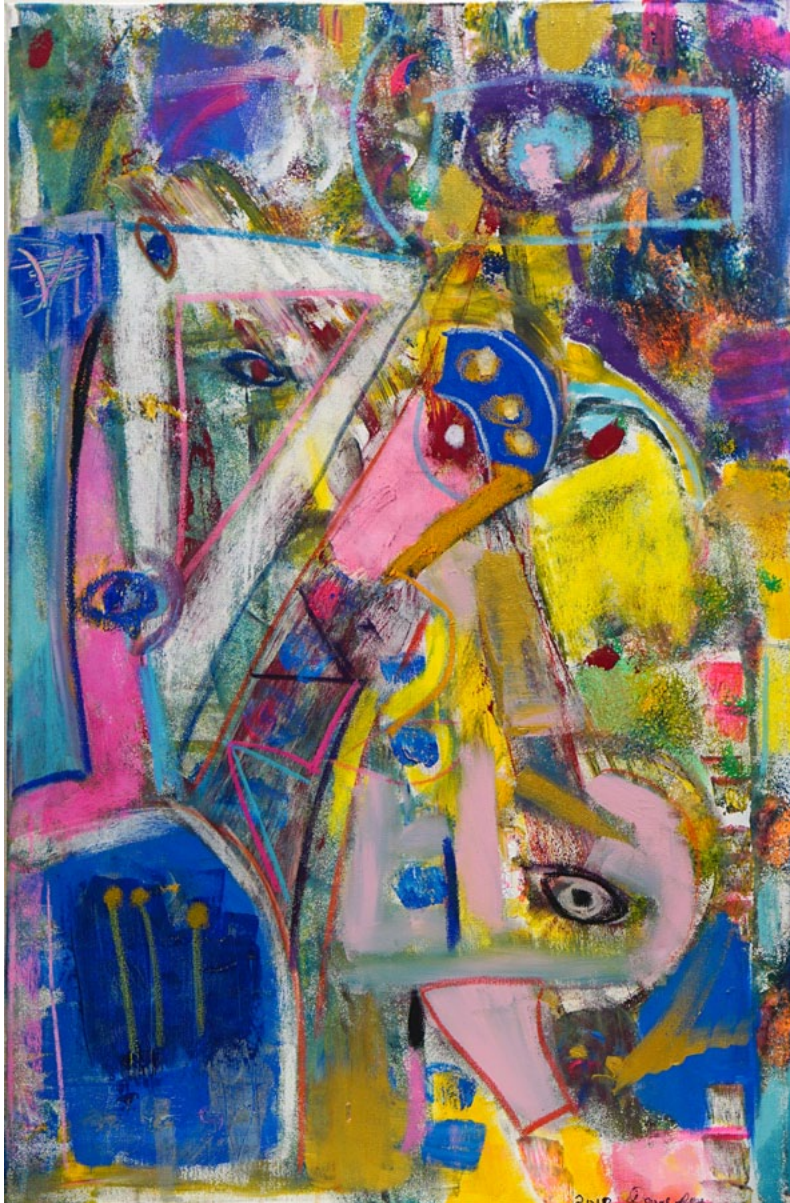
DARRELL ROSE
The Cottage, 2019
acrylic on canvas
20 x 16 inches
● **SOLD**



DARRELL ROSE
Lovely Passage, 2018
acrylic on canvas
48 x 24 inches
\$2,200



DARRELL ROSE
Aderain, 2020
mixed media on canvas
36 x 48 inches
\$3,500



DARRELL ROSE
***Bleu*, 2018**
mixed media on canvas
36 x 24 inches
\$3,200



DARRELL ROSE
***El Captain*, 2007**
acrylic on canvas
36 x 24 inches
\$1,000



DARRELL ROSE
Ra-Ra, 2016
mixed media on canvas
20 x 16 inches
● **SOLD**



DARRELL ROSE
***Xango*, 2019**
mixed media on canvas
60 x 48 inches
\$10,000



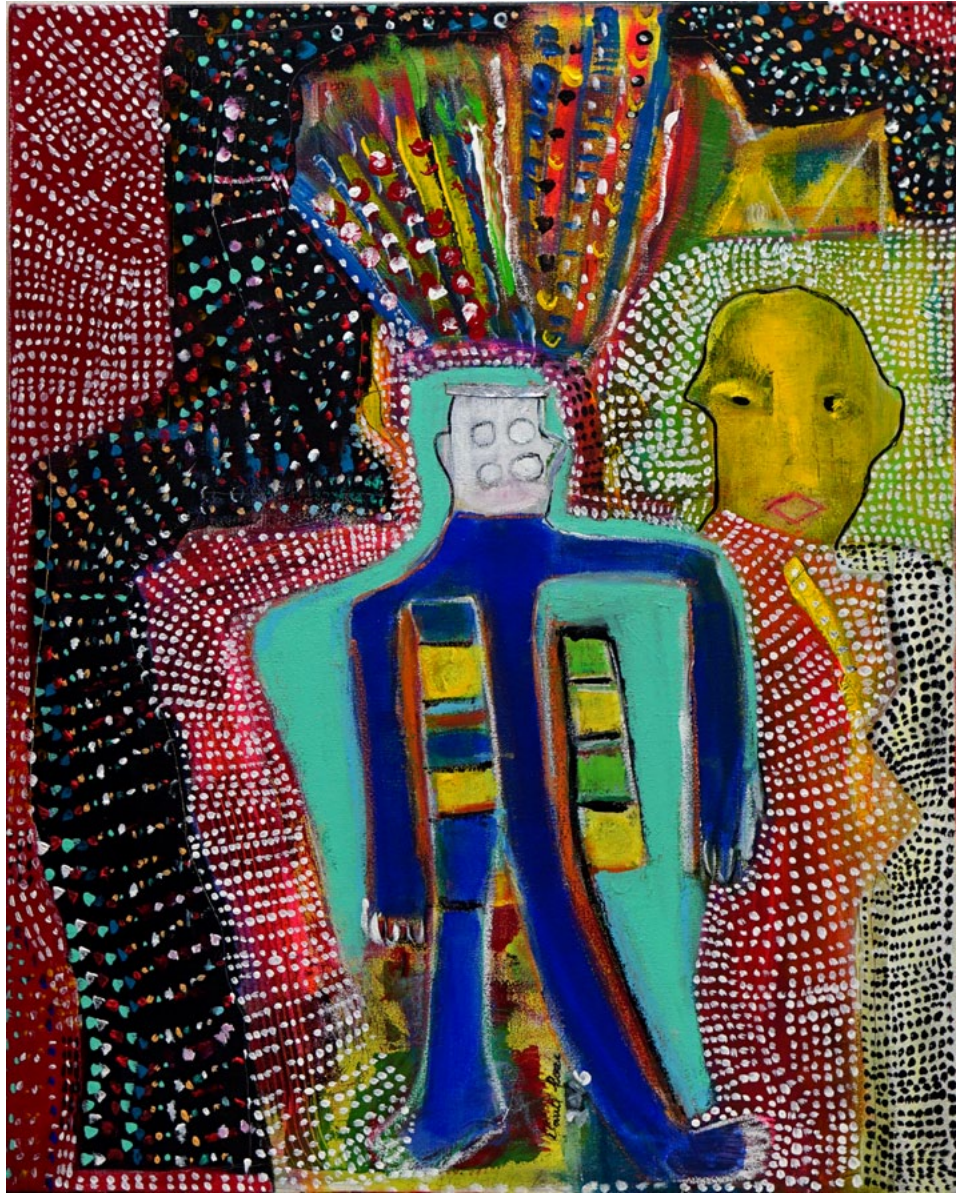
DARRELL ROSE
The Goat, 2014
mixed media on canvas
20 x 16 inches
NFS



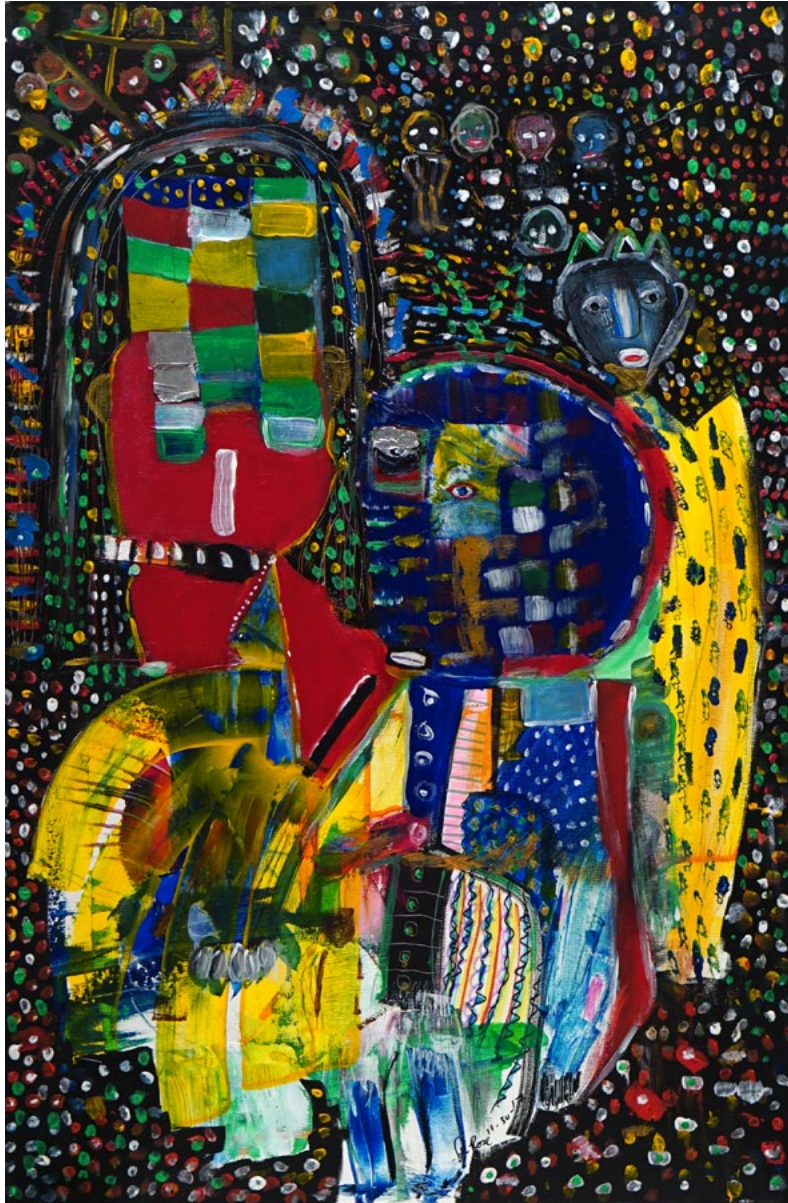
DARRELL ROSE
Guinea, 2018
acrylic on canvas
36 x 48 inches
\$3,500



DARRELL ROSE
***Zangebeto*, 2019**
mixed media on canvas
48 x 36 inches
\$3,500



DARRELL ROSE
St. Charles Avenue, 2016
acrylic on canvas
30 x 24 inches
\$1,000



DARRELL ROSE
Family Quilt, 2017
mixed media on canvas
36 x 24 inches
\$2,700



DARRELL ROSE
First Date, 2017
acrylic on canvas
48 x 24 inches
\$1,500



DARRELL ROSE
Fresh, 2019
acrylic on canvas
48 x 36 inches
\$2,800



DARRELL ROSE
Paul's Inspiration, 2016
acrylic on canvas
24 x 18 inches
\$1,200



DARRELL ROSE
***Avatar*, 2010**
mixed media on canvas
36 x 24 inches
\$1,800



DARRELL ROSE
Gallery Visit, 2018
acrylic on canvas
48 x 36 inches
\$2,500



DARRELL ROSE
Bamako, 2019
mixed media on canvas
28 x 22 inches
\$1,600



DARRELL ROSE
***Departure*, 2014**
acrylic on canvas
16 x 16 inches
\$1,100

**THE FOLLOWING WORKS
ARE ALSO AVAILABLE
TO VIEW IN PERSON UPON
REQUEST**



DARRELL ROSE
Mother, 2014
mixed media on canvas
36 x 18 inches
NFS



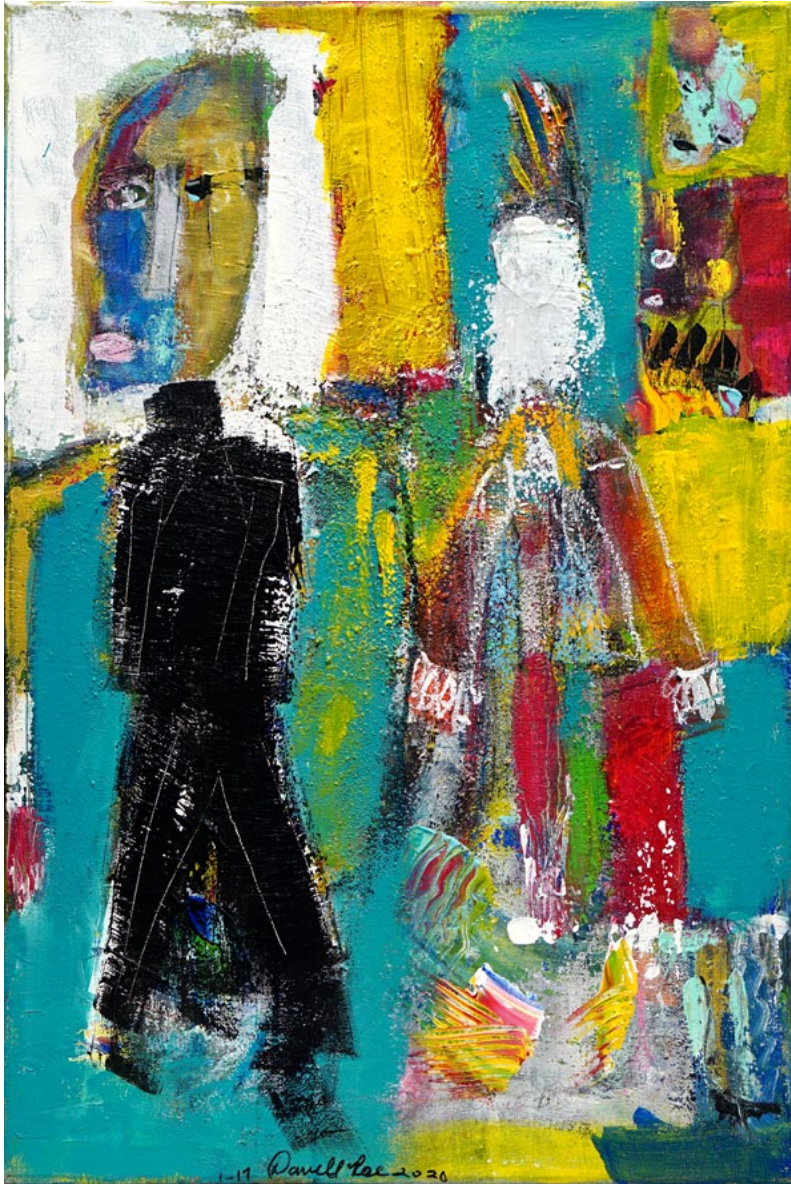
DARRELL ROSE
Fabric Dance, 2019
acrylic on canvas
20 x 16 inches
\$700



DARRELL ROSE
***Jazz Afrika*, 2019**
acrylic on canvas
24 x 18 inches
\$1,000



DARRELL ROSE
Costume Required, 2017
acrylic on canvas
20 x 16 inches
\$800



DARRELL ROSE
Gilded City, 2013
mixed media on canvas
24 x 16 inches
\$700



DARRELL ROSE
Tribute, 2014
acrylic on canvas
48 x 36 inches
\$2,800



DARRELL ROSE
Next, 2018
acrylic on canvas
30 x 40 inches
\$2,100



DARRELL ROSE

Us, 2016

acrylic on canvas

25.5 x 16 inches

\$1,000



DARRELL ROSE

Drawing on ancestral influences to power his creative practice, Darrell Rose is perhaps best known for his musical talents. Although he has studied and performed West African percussion for many years, his visual art has developed as a natural outlet for him to carry on the excitement and experimentation he has always explored through his music. Rose's paintings are often a reflection of the human condition, and take stylistic cues from expressionism, cubism, and surrealism.

SELECTED EXHIBITIONS

2020	<i>A New Vision 2020</i> , The Arts Center in Orange Orange, VA, USA
2010	Mudhouse Charlottesville, VA Mountaintop Montessori Albemarle County, VA
2005	Piedmont Virginia Community College Albermarle County, VA
2004	Orange County Center for the Arts Orange, VA
2002	Texas A&M University College Station, TX
1996	Lakeside Gallery, Boar's Head Albemarle County, VA Gallery Neo Charlottesville, VA
1995	Mudhouse Charlottesville, VA

AWARDS AND RESIDENCIES

2004-5	Best World Beat Musician, Cville Weekly Charlottesville, VA
2003	Outstanding Educator, Piedmont Council of the Arts Charlottesville, VA